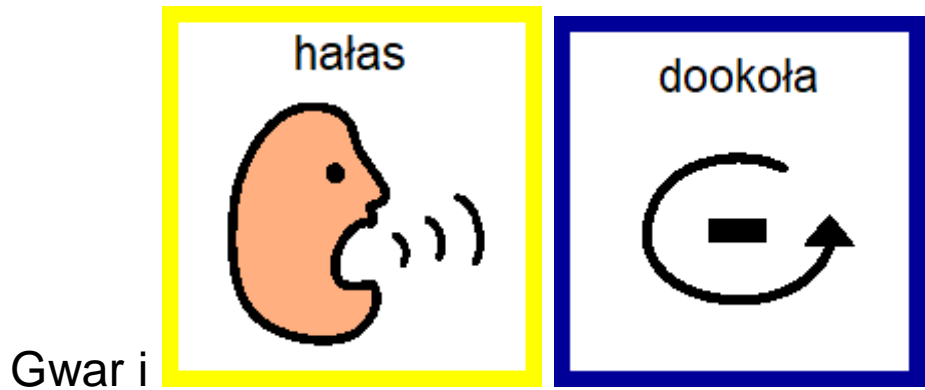
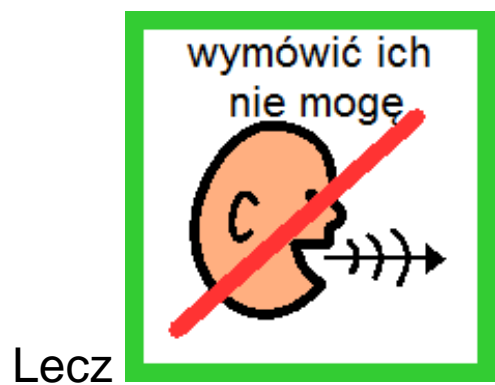
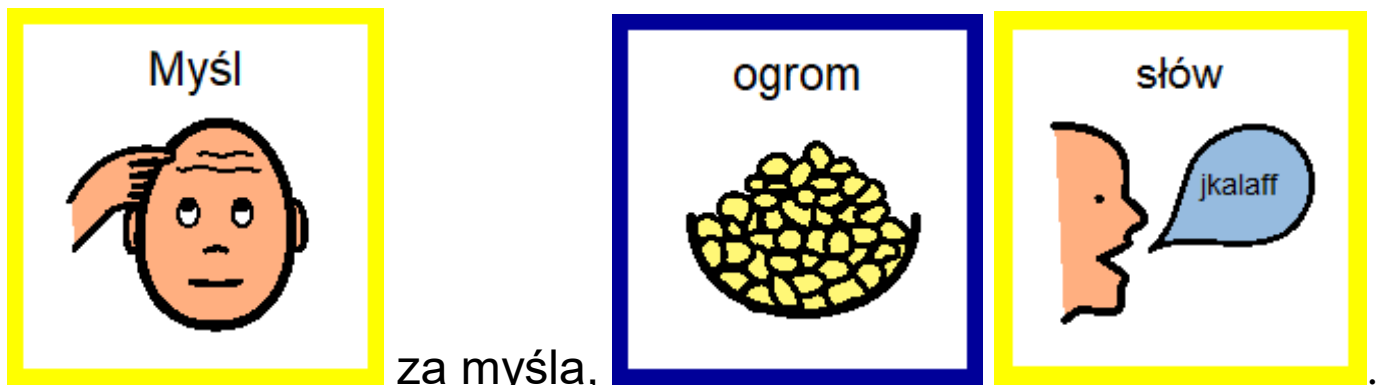
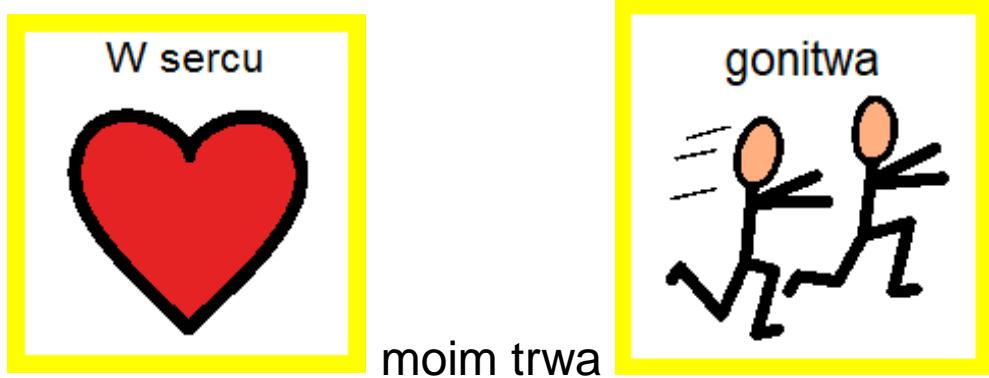
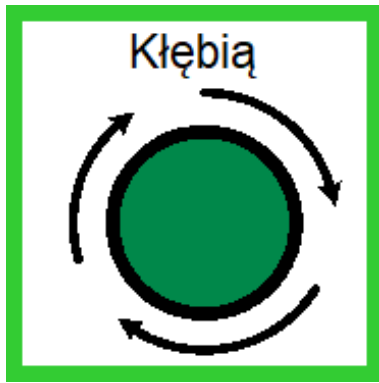


CISZA

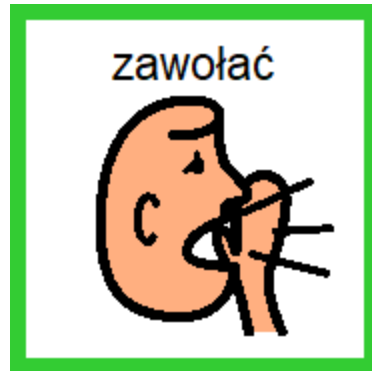
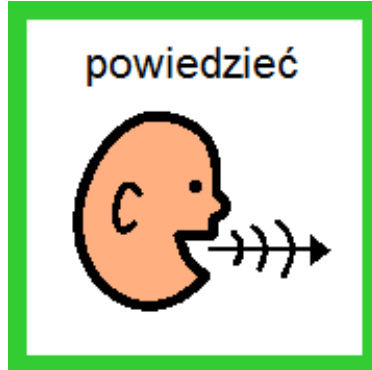
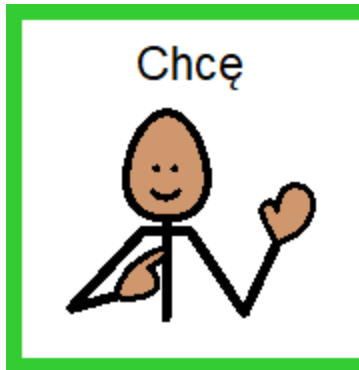


Zwroty, hasła, różne style.

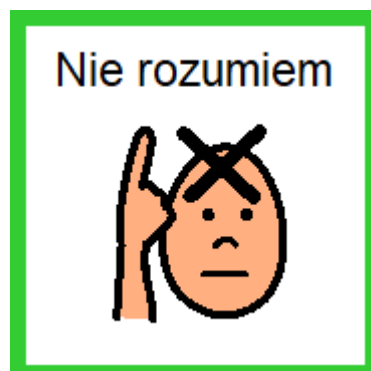




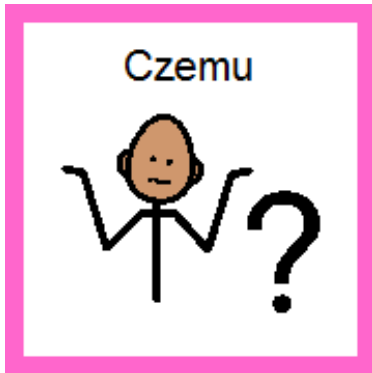
się.



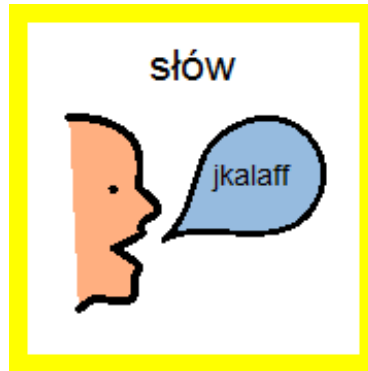
lecz



, nie pojmuję,



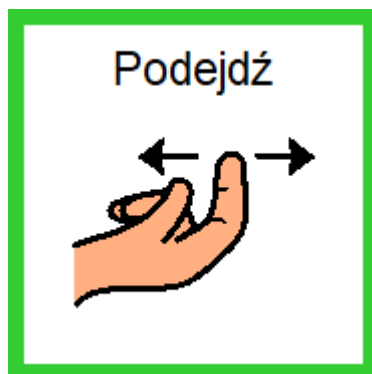
mnie ogarnia?



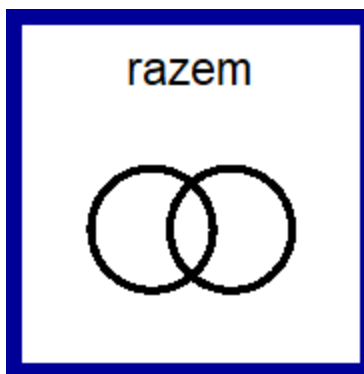
Gdy tych jest



Wciąż się tworzą w głowie mej.



do mnie, podaj rękę.

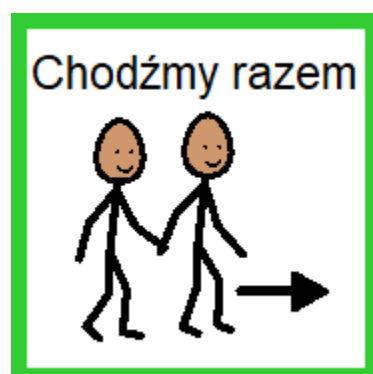


mur,

który powstał niespodzianie,

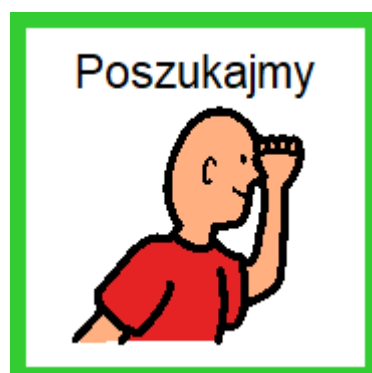


kiedy, jak i gdzie.

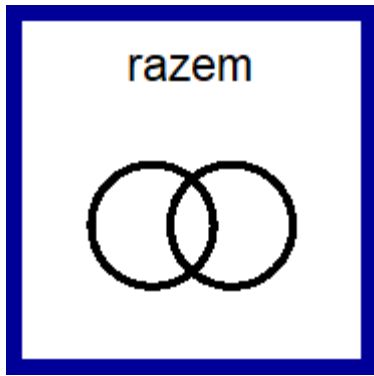
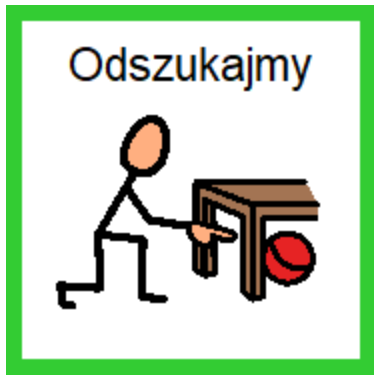


w to nieznane

mniej lub bardziej wyczekane.

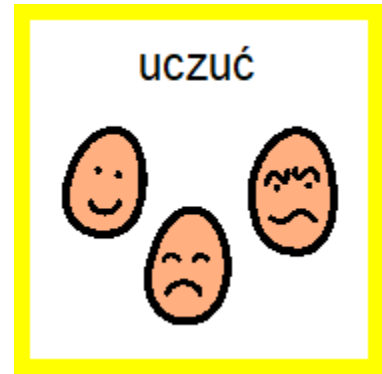
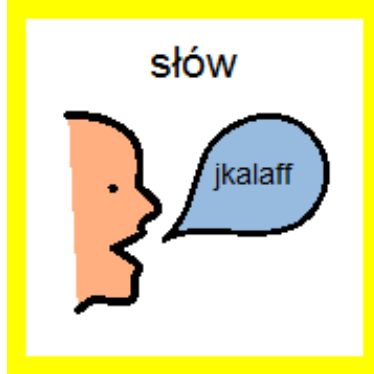
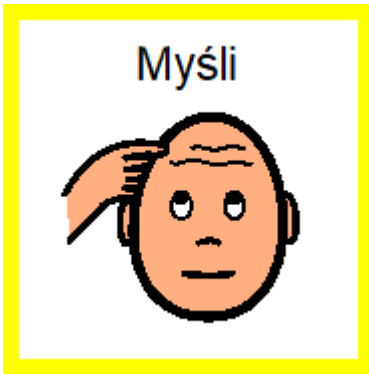


możliwości.

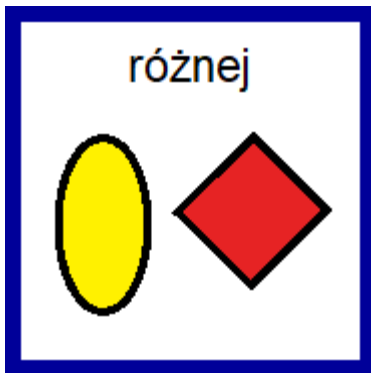


je.

Form gotowych do przekazu.

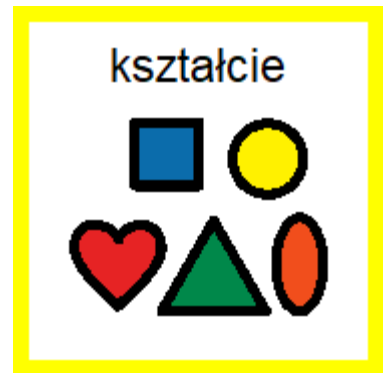


mych.

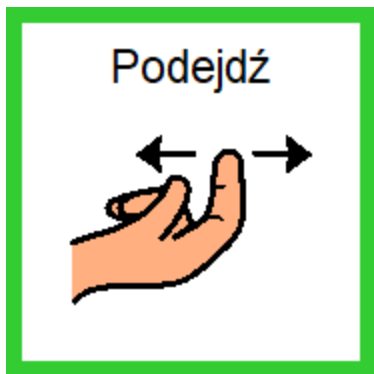


W

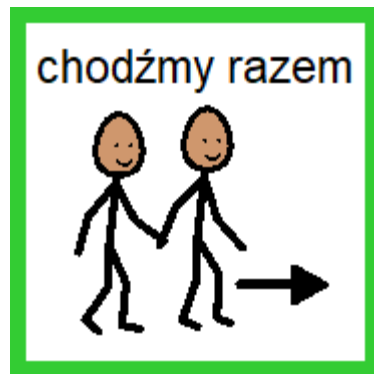
formie, w różnym



Uwolnijmy teraz je.

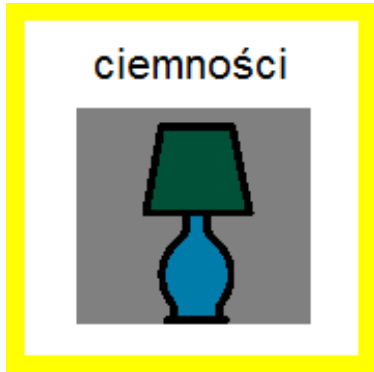
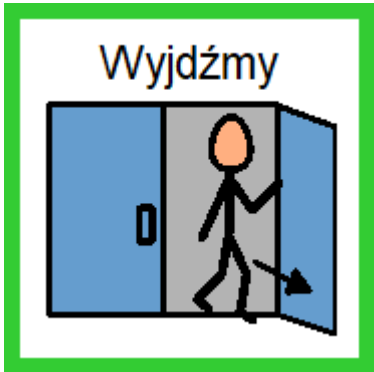


do mnie,



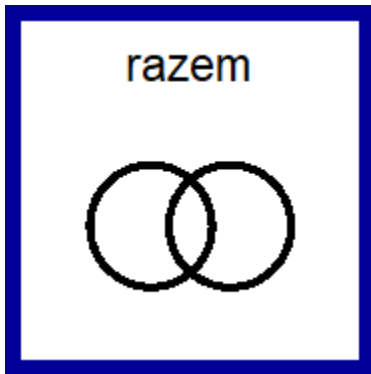


W stronę



z ciszy i

Ty i ona, on i ja.

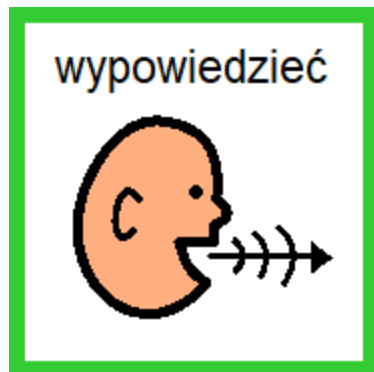
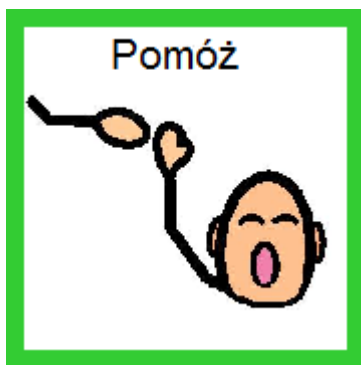


Tylko

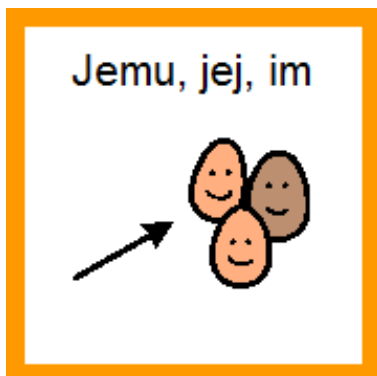
radę damy.



Nawet jeśli się



słowo



oraz

Autor wiersz: Marta Osak;

Znaki graficzne PCS z programu Boardmaker firmy Tobii Dynavox;

www.superszkoly.edu.pl

